

- Andrew should be stomping R along w/ the point down on "know"
- Andrew run with energy to the groups on "what's it gonna take to stop the wagons" etc.
- Andrew turn DS to go to the L group "whats it gonna take to stop the scabbers"
- Newsies, your second "yeah" should initiate you into this move WITH ENERGY it shouldn't just look like Rachel climbing out of the wagon, also I need more people filling in SL
- TECH on that second "yeah" and movement is when Brendan and Ryan should be entering to put the newspaper in the wagon
- TECH Austin/Emmett, Brendan/Ryan don't start the movement of the units/wagon until the word "know" that's when all set movement should start however, Brendan you should have already put the newspaper in the wagon. That should happen on "we'll do what we've gotta do until we break the will of mighty bill and joe, and the world will"
- Newsies, Hannah is doing the correct choreo in the video, please reference her
- Newsies on "stead of hawkin' headlines will be makin em today" we should be moving from the formation we crossed in, to our triangle/wedge. On the video it looks like only Hannah is moving everyone should move, and the wedge should be MUCH tighter
- Newsies when we put our arms on the person in front of us, it shouldn't all be at once, it should go from front to back
- TECH Aidan/Isabelle the balcony shouldn't come on until "blow" of lousy whistle blow you came on way too early - also, Steven should be on top on a chair
- Andrew I need bigger, more energized movements from you on your solos - you should be riling them up
- Newsies you should be profile from doing the peel on "know that we've been here" then open up to fully face front on "when" - not just feet, we should get nice open shoulders and low arms back - remember it should be like a show choir step out
- Davey, don't move until the other newsies do
- Newsies when you walk across the stage, your heads should be out, remember this is to pulitzer and you're looking up at his office
- Newsies when we cross back to the gate and some get down on the ground on "weep" of "the old will weep" we are not in the correct formation FRONT LINE: Kaitlyn Wood you should be between Liz Young and Rachel Sorensen, Nate, you should be in tighter to Ben Boddicker, Melodie, you should be between Les and Liz Young, Sydney, you should be between Les and Crutchie, Lily and Hannah, you are in the correct order, but should be tighter in BACK LINE: Elise and Eliot there shouldn't be a big gap between you, Isaiah, you should be on the other side of Annie, between her and Katelyn Morris, Tatum, you should be between Emily and Will. It looks like Hannah is on the correct number of 3, but Nate you are on 22 instead of 20 where you should be, so everyone needs to squeeze further SR
- Newsies when we move into these positions it should be on the words "weep" and "sleep", not on the whole phrase
- on the next section more movement from the people stomping
- Hannah on your "we found our voice" solo you can stop hitting the ground and give me some kind of up arms
- Newsies on the freeze make sure you are frozen in a HARD FREEZE in an interesting and interested pose, shouldn't be neutral

-Andrew/Nickie Jack, you're going to freeze with your arm up, with the chalk in hand and Davey I want you to freeze with your R hand on Jack's L shoulder (thank you for improving the scene with your invisible person up there)

-Eliot, you should move to the SR side of Liz on "pulitzer may own the world but he don't own us, pulitzer may crack the whip but he won't whip us"

-Newsies who are SL and don't really move on that next section, please still do the steps facing stage right, just do it in place

-Newsies "rights or we gives them a war" Melodie and Tatum are doing correct choreo, reference them

-Andrew/Nickie you need to do the "world will know" choreo from on top of the balcony, don't worry about the stomp though

-Newsies on the marching, turn down, Lily is doing the correct choreo, reference her.

-Newsies, notice how when you go down to your knee Isaiah still has his torso up straight? This is what I want

-Newsies when we're marching up to the door please give me strong opposition marching arms, and remember that our marches always start on the R

-Newsies we shouldn't start marching into our V until m 167 "world will feel the fire and finally know"

-Andrew/Nickie once you get down the ladder, wait to the SL side of the stage then you should cross to CS in front of the newsies and walk up the center v to the door, like they create a pathway for you

-Les wait for Jack and Davey to get to you then walk up to the center with them strong and proud

-TECH Eva and Marissa should be entering with Austin/Emmett for the door

-Newsies, when you are pulsing your DS heel, please keep your hands in fists and your arms very still. They shouldn't be swinging

-Les this is a change but Sara will now be a man as the guard so you can go back to the original line of HE got it

-Ben don't leave such a gap between you and Elise on the passerelle

-Newsies stand up strongly on NO

-TECH I see you weren't bring the tables on, but just know I should see you start enter on the word "wait"