

Don't Come a Knockin' Choreo Notes

Here are some clarifications for the dance after watching the videos. It's very possible that this is different from what I said last night, and if so, I apologize, but this is what we're going to go with

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1st peel at m20 (you're singing "knockin' on my door")

bevel L, L hand on hip, R hand fist

start with Rachel and Annie

2nd peel at m24 (dialogue)

L step out, both hands on hips

start with Elise and Sara

Heels: 2 R, 2 L, R, L, R hold

3rd peel at m36 (dialogue)

sit into R hip, pop left knee, left arm out with fingers down

start with Elise and Sara

4th peel at m40 (dialogue)

Flex L hand

Start with Rachel and Annie

ALL TOGETHER at m 44 (dialogue)

L step, L hand to head on one, hold two, shake hips R 3, L 4

At m96 (singing you aren't welcome here no more) when you step out L your R arm should go in front of you to wag your finger (I accidentally put it on my hip first for a second, but it should go straight from the knocking fist to extended out)

At m 124 (singing I won't be shaving your back anymore, no senor)

Strut R, Strut L, bevel R

(In the video I rush the struts as if I'm going to do them double time, but they should be on the underlined syllables)

Final Peel at m136 (singing knocking on)

Step R, both arms up, broken wrists

Start with Rachel and Annie

The rest I believe I do correctly. I recommend watching the video from behind the most because you can see our feet and you don't have to worry about mirroring, but for arm clarifications the video from the front is useful!